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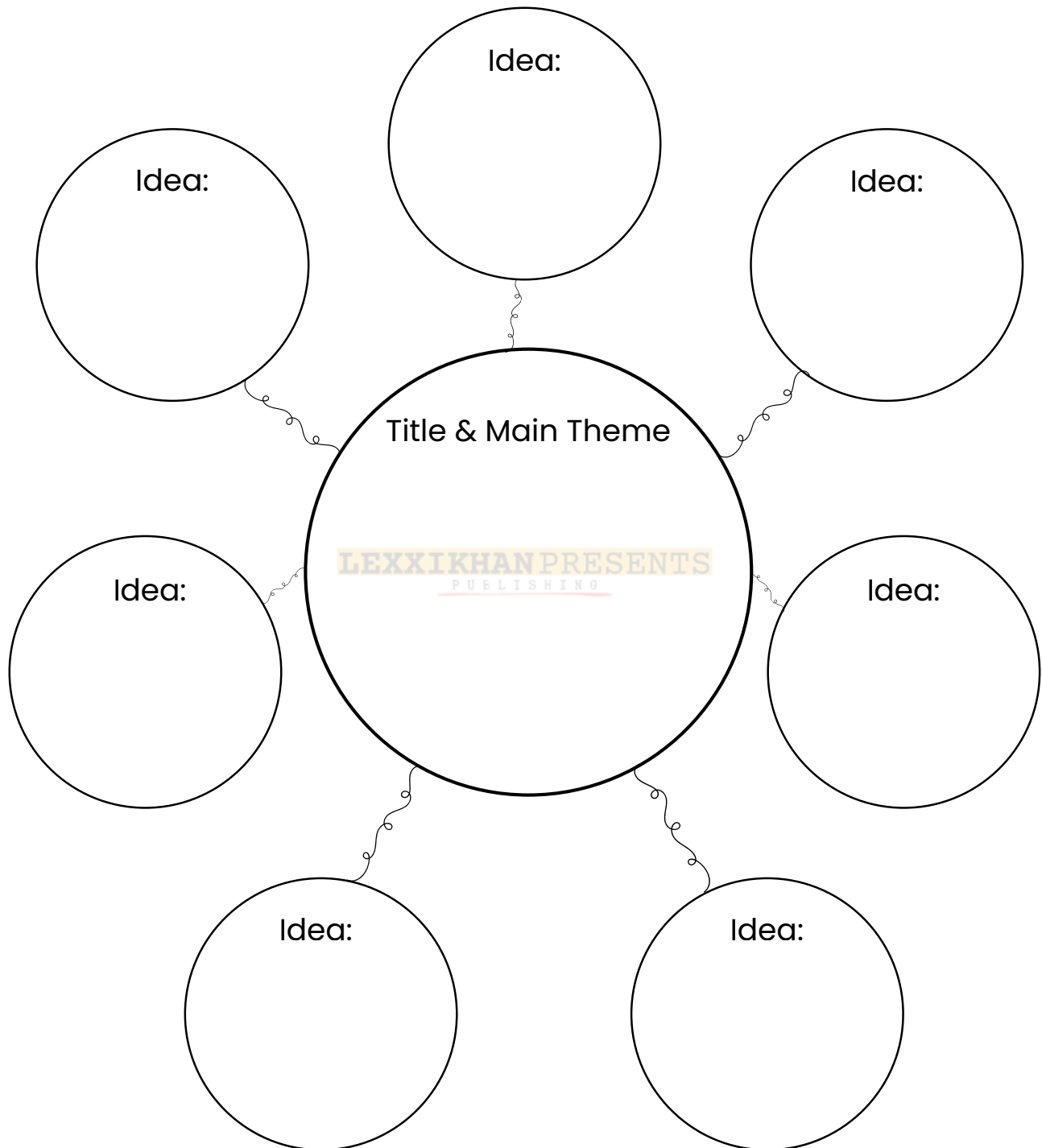
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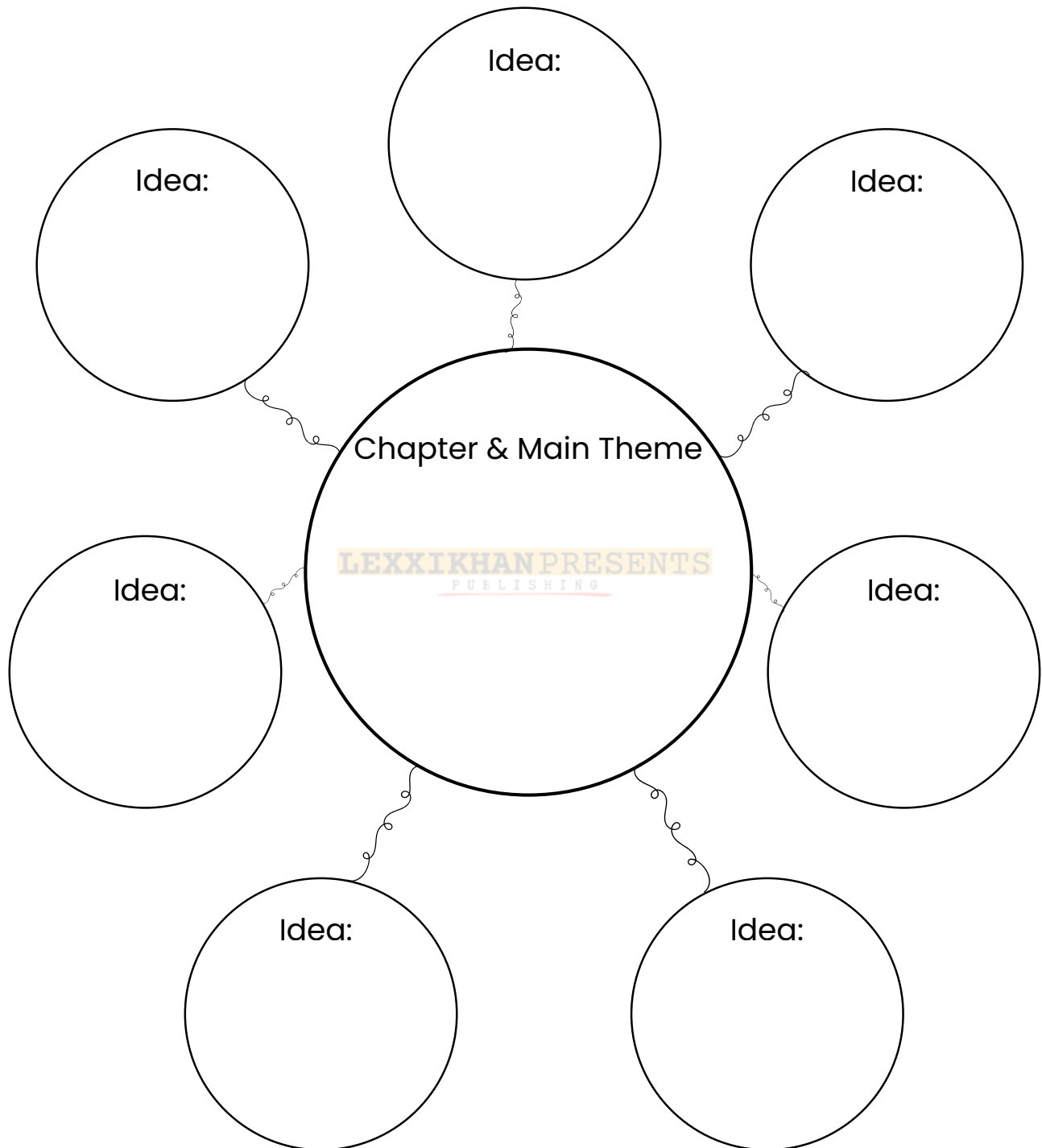
FULL BOOK WEB

Write the title of your book and its core theme in the center circle. Each circle branching out represents one chapter and should hold that chapter's main idea. Continue building until your entire book is mapped out. If you need more space, you can get another worksheet at lexxikhanpresents.com/resources.



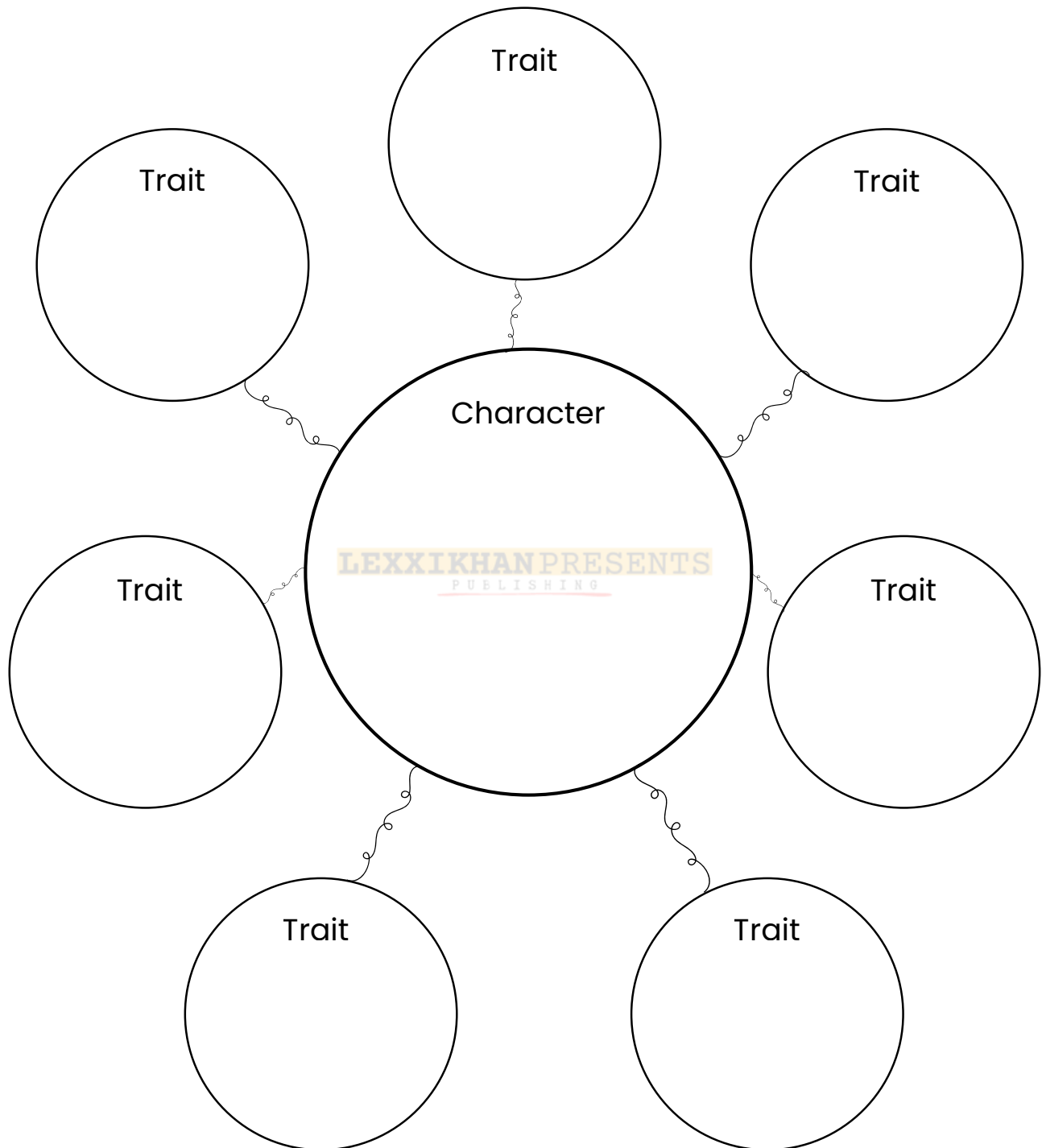
CHAPTER WEB

Write the chapter title and its main concept in the center circle. Each circle branching out represents a key moment building your rise, your climax, and either a resolution or a cliffhanger. **TIP: Treat every chapter like its own small book within the book, one that keeps readers hooked and eager to turn the page.**



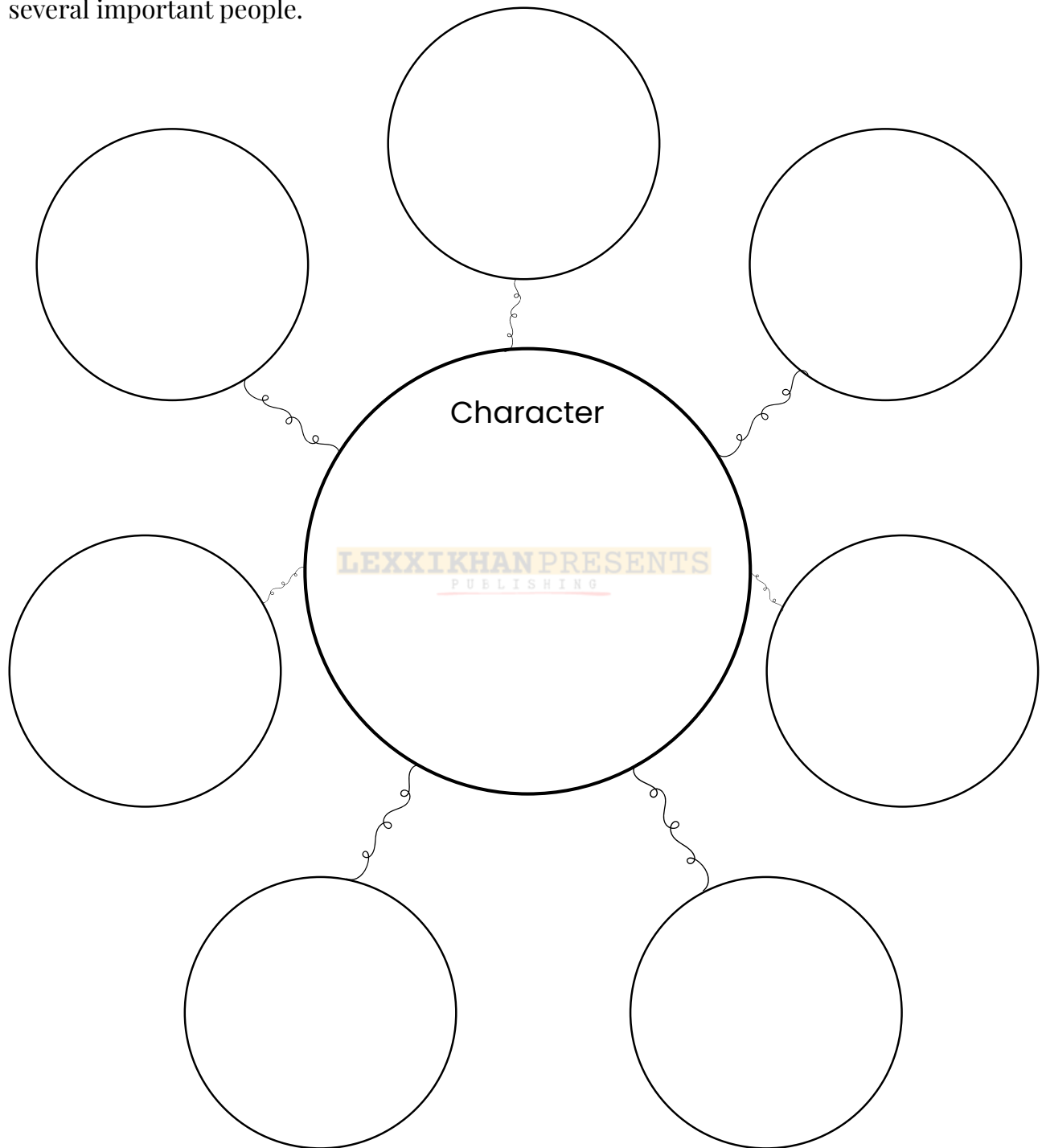
CHARACTER WEB

Write your character's name in the center circle. Each circle branching out should hold a trait: the good, the bad, and the ugly, along with the details that make them feel real and relatable. Every main character deserves their own web, so challenge yourself to complete one for each person driving your story forward.



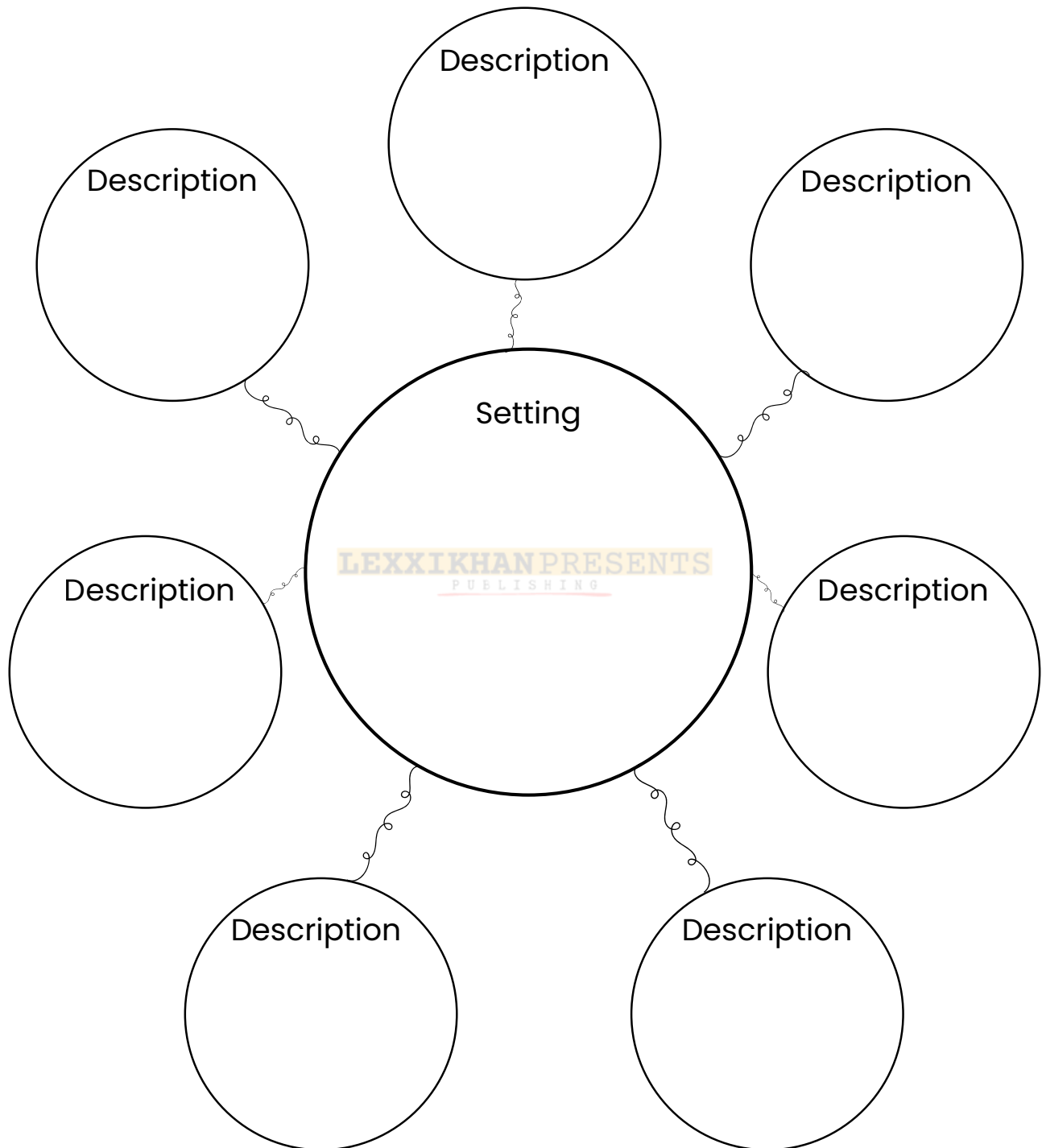
RELATIONSHIP WEB

Write your main character's name in the center circle. Each circle branching out should hold another character in the story: a friend, a rival, a family member, or a love interest. Next to each one, describe how they connect and how that relationship changes your main character. Complete one web for your main character, or more if your story follows several important people.



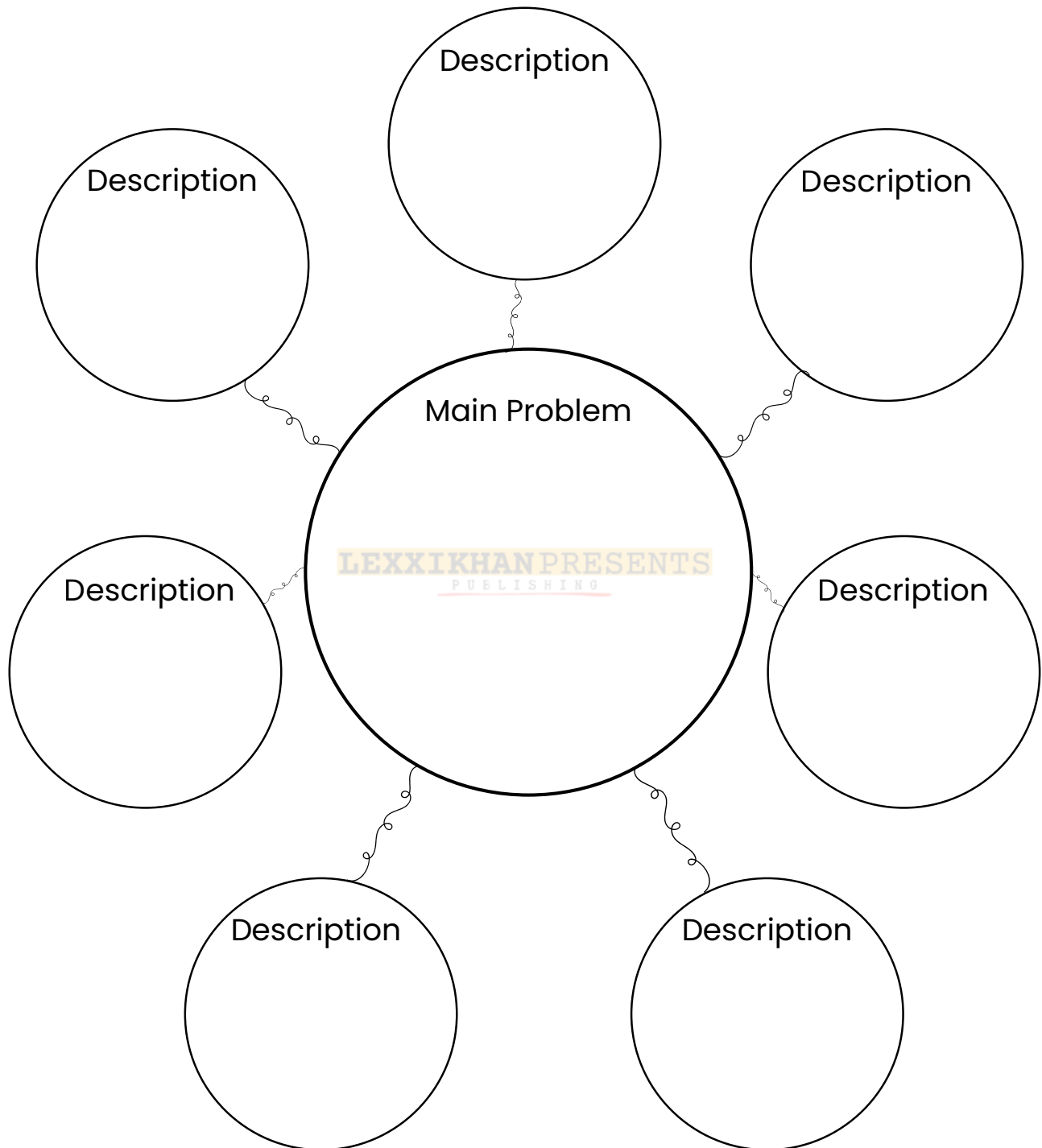
SETTINGS WEB

Write the name of the location in the center circle. Each circle branching out should hold a description: sights, sounds, atmosphere, and the small details that make this place feel real. Every central location in your story deserves its own web, so you stay consistent and never confuse the details as you write.



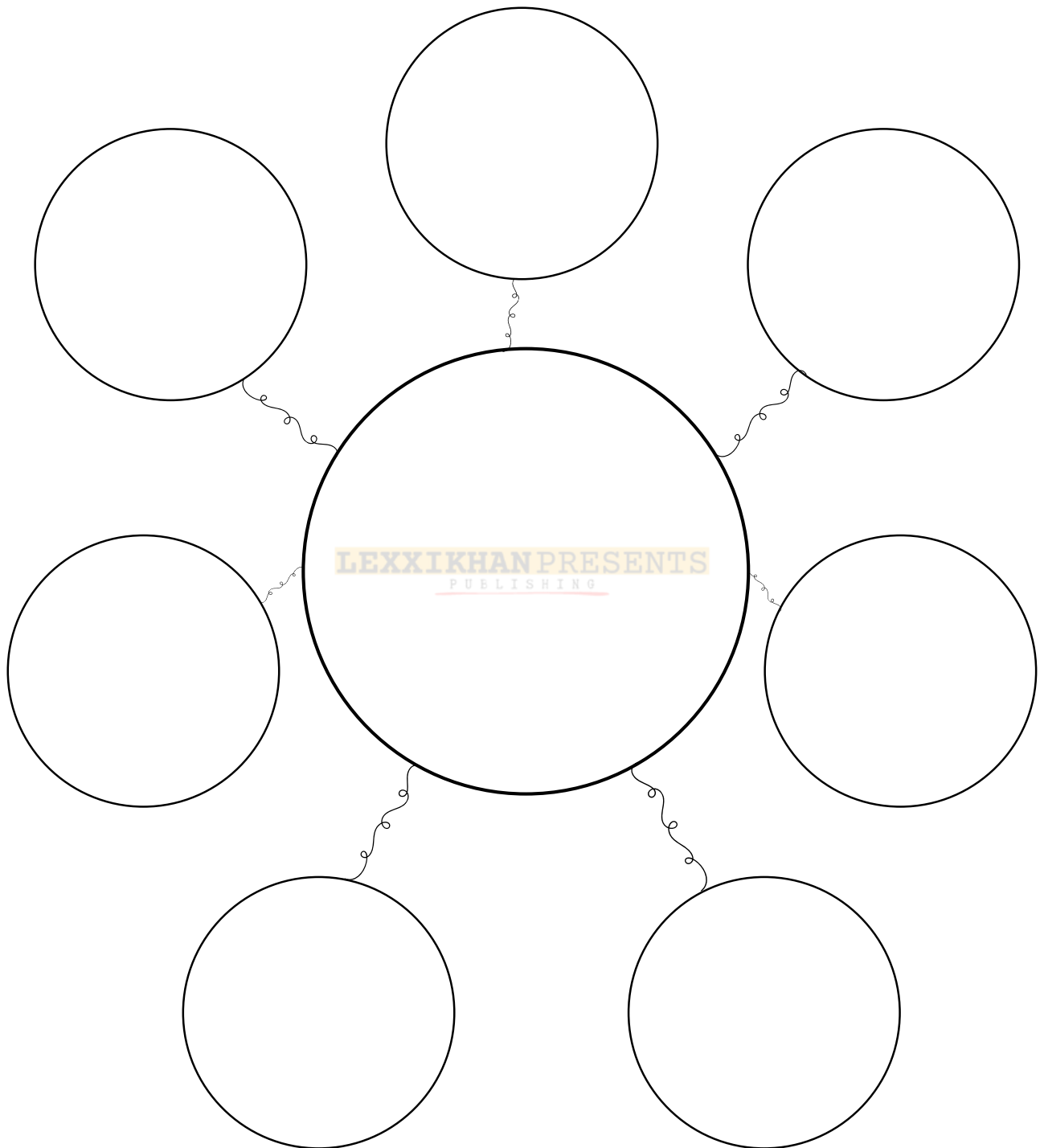
THE CONFLICT WEB

Write your character's main problem in the center circle. Each circle branching out should show a piece of that problem: what is stopping them on the outside, what fear or flaw is stopping them on the inside, what could happen if they fail, and who else it affects. This helps you plan both what happens in the story and how your character grows.



THE RESEARCH WEB

Write your character's main problem in the center circle. Each circle branching out should show a piece of that problem: what is stopping them on the outside, what fear or flaw is stopping them on the inside, what could happen if they fail, and who else it affects. This helps you plan both what happens in the story and how your character grows.



LOOSE END TRACKER

Every time you open a question, a mystery, or a cliffhanger, log it here. Note where it was introduced, whether it's still open or resolved, and where you plan to close it. A printed version lives right here in your workbook, and a digital version you can update anytime is available at lexxikhanpresents.com/resources.

Loose end description & the chapter it appears	Status	Resolved In	Notes

My Books Full Outline

You did the work in your webs. Now we put it all in order. This is your chapter by chapter roadmap. Keep it close.

Chapter #

Chapter Title:

Opening Paragraph:

Climax / Central Issue Presented:

Closing Paragraph:

Chapter Notes:

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